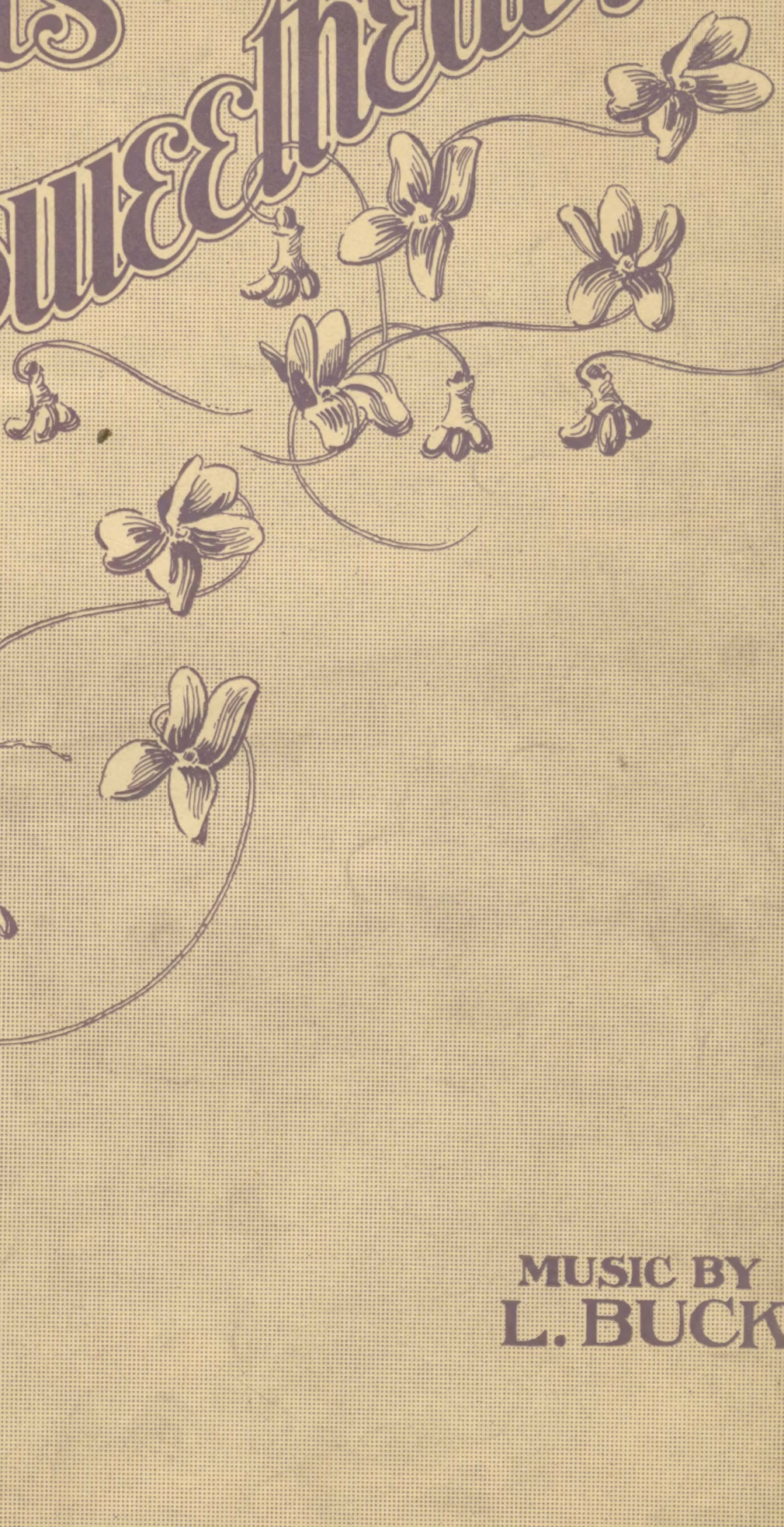


Violets and Sweetheart You



WORDS BY
C. E. BRANDON

MUSIC BY
L. BUCK

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Respectfully Dedicated to Laura Agaitha Hess.

VIOLETS AND YOU SWEETHEART.

Words by
C. E. BRANDON.

Music by
L. BUCK.

INTO.

Andante.

The piano introduction is written for a grand piano in C major, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Andante*. The introduction concludes with a *rall.* (rallentando) marking.

The first vocal and piano section begins with the vocal melody in the treble clef. The lyrics are: "A - lone I sit and sigh I of - ten won - der why since Al - though tis ma - ny years your sweet face still ap - pears in". The piano accompaniment is in the grand staff, starting with a piano (*p*) dynamic. The melody is simple and sentimental, with the piano accompaniment providing a steady harmonic support.

The second vocal and piano section continues the melody. The lyrics are: "we've grown up it seems you have for - got Those vis - ions of the past so long a - go Tis". The piano accompaniment features a *rall.* (rallentando) marking. The vocal line has some melisma, indicated by the horizontal lines under "got" and "go". The piano accompaniment consists of chords and moving lines in both hands.

days we used to roam through sha - dy lanes near home To
then I sit and sigh and pine for days gone by And

a tempo.

ga - ther vi - o - lets sweet - heart for you _____ Re -
won - der if you some times think of me _____ At

rall.

mem - ber how we'd climb a - round the old grape vine With
night when all is still I hear the whip - poor - will Tis

p

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naught to in - ter - rupt our child - ish joys Twas
then it seems my ach - ing heart will break Al -

p
cresc.

then you prom - ised dear that you'd be al - ways near And
though tis all in vain I'm call - ing back a - gain I'm

rall.

ad lib.
pledged your love with vi o lets to me
call - ing back through time sweet - heart to say

mf
rit.

REFRAIN.

Slowly with expression.
Vio - lets vio - lets al - ways re - call days of

mf molto express.

"GARDEN OF HEARTS" A waltz with a simple, dreamy, haunting melody

joy dear Of the days when you cared for me so Of the

p

time when you loved me I know Vio lets - vio - lets

p *mf*

each pe - tal my love im parts I sigh for you still and for -

cresc. *rall.*

ev - er I will For vio - lets and you sweet - heart. - heart.

pp *rall.*

1 2

"SIR KNIGHT" One of those catchy Two-Steps,
Thats just a little different.

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